

The Carmel Pine Cone Cymbal



In Spite of Commercialism, America Will Be Setting for a Not-far-off Art Renaissance Warshawsky Believes

By IRENE ALEXANDER

Among the twenty-three oils which form a one-man exhibit by Abel G. Warshawsky opening on August 1st at the Carmel Art association gallery is the canvas reproduced above, entitled "Of the Soil" and depicting a Brittany farmer.

In the two years since this internationally famous artist came with his wife to make their home on the Peninsula, works from his brush have highlighted many a Carmel exhibit. The forthcoming show will consist entirely of new work, several portrait studies of local people, landscapes and portraits made in France and never before hung in the Carmel gallery.

Scott Catamaran Aids Quest for Film Actor Gulls

Mr. and Mrs. Walter Scott, parents of the ingratiant marionettes now entertaining Carmel and of two young sons, Hilton and John, are a distinctly amphibian family. The unique catamaran in which Ben Stilwell and Ben Viljoen have been scouring the Peninsula waterways of late, dangling a bit of fish and a Hollywood contract before the seagulls they have been asked to furnish for the Eddie Rickenbacker film now has been identified as a part of the Scott home. No matter what their destination, the catamaran rides on top of the house trailer, making it possible for the four members of the family to leap nimbly into the twin boats, "Port" and "Starboard," stow two weeks' provisions and sleeping bags in the water-tight compartments (which also insure them from sinking), hoist the sail, and continue their journey by water.

Four such trips have already been made by the Walter Scotts—one of them from Seattle into Hood's Canal on Puget Sound, a journey of more than 100 miles, another to the San Juan Islands. But even on such a dryland trek as to Denver and back, Port and Starboard ride merrily along. One never knows, according to the Scotts.

Walter Scott grew up in Alaska, and the construction of the twin

(Continued on page 4)

Quite irrelevantly he goes on to talk of appropriate frames, of the beauty and delicacy of certain methods of reproduction, and the value—and difficulty of deepening one's tolerance with the adding of years. Gradually the listener realizes that here is a man endowed by nature with an unusual physical vigor as well as an unusual artistic gift, and that long years devoted to the exercise of that gift have not lessened its scope, but rather deepened and mellowed it.

Abel Warshawsky's earliest artistic endeavors were concerned with arranging the raisins on his mother's cookies. That was back in the little town of Sharon, Pennsylvania, where he was born in 1885, one of the nine children

(Continued on page 12)



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Rear Adm. Turner Here, Tells About So. Pacific Battles

If you went to the movies last night you saw the news reel pictures of the naval operations in the South Pacific off New Georgia. The man in direct command of those successful operations arrived in Carmel Sunday. He talked to the Pine Cone Cymbal Monday and left Tuesday for the southern part of the State on business the nature of which he could not reveal. But he'll be back in a few days to finish out his leave, for this is his home.

To old Carmel he's Kelly Turner who came here in 1910 as a young lieutenant with his bride because his brother John, the writer, lived here and his sister, Lucille, came here in the summer to vacation from her teaching post at Stockton high school. To the admiring nation which has expressed its gratitude for Guadalcanal and New Georgia with the Distinguished Service Medal and the Navy Cross he's Rear Admiral Richmond K. Turner, the brilliant tactician who commands the amphibian forces in the South Pacific.

On his first day home he called on Captain G. W. Steele, USN, (Ret.) commander of Del Monte Pre-Flight School whom he hadn't seen since 1932 at the China station when Steele was commander of the flagship of the Asiatic fleet and he in command of naval aviation.

"We were shipmates in World

(Continued on page 4)

Carmel Rallies To Back Dienelt In Zoning Row

A large delegation of Carmel citizens went to Salinas Monday afternoon to back up Bert Dienelt in his request to the County Planning Commission for a permit to enlarge the dining room at the Mission Ranch Club.

According to present zoning regulations, he may not do any building that will increase the volume of his business in the residential district in which the Mission Ranch Club is situated. Dienelt, who told the commission that he was unaware that such restrictions existed, had started building operations to enlarge the dining room, when Langdon A. Claypole, secretary to the Planning Commission, filed a complaint against him.

Dienelt contended that he was not enlarging the original dining room space since he was simply increasing the size of the dining room of the club house to equal the dining room space in the building that he had converted to a residence.

Members of the Carmel delegation testified before the commission to the need of increased facilities at the Mission Ranch and spoke highly of the manner in which the club has been conducted since it has been taken over by Mr. and Mrs. Dienelt.

Speakers for Dienelt were: Howard Veit, James Doud, Mrs. Elizabeth Cass, Gladys Johnston, Lynn Hodges, Mrs. Paul Low, Mrs. John E. Abernathy, Mrs. Alfred Wolfe, A. T. Shand, Mrs. Harold Brumfield, Carl Moll, and two Salinas residents, Leo Webber and W. F. MacDonald.

After listening to the testimony, the commission continued the meeting until August 30 when it will make its recommendations to the county supervisor.

Musical Arts to Present Concert Sunday, August 8

On Sunday afternoon August 8 the Musical Art Club is presenting a summer concert. The artists will be Carl Bensberg, baritone, with Gerita Hanna, accompanist, and Eulalia Buttelman, pianist. The vocal part of the program will be made up of the best known lieder all sung in English while the piano numbers will be chosen from the classics to the moderns. The program will start at three o'clock.

The Carmel Business Association's fight for tax payer support for the Community Information Bureau goes before the City Council again at its regular meeting Wednesday night when Eben Whittlesey, representing the Business Association, will demand that the council consider the proposal on its own merits since, according to Whittlesey, the legal difficulties that led to its rejection by the council have been removed.

The proposal itself has been modified so that it can meet legal requirements. The original idea was for the city and the Business Association each to contribute \$62.50 a month to the Information Bureau, a private enterprise, but City Attorney Peter Ferrante contended that the city could not make grants or donations to private business. The plan that will be offered at the next council meeting provides for an information bureau conducted by the Business Association which will employ the former owners of the bureau to conduct it as a chamber of commerce.

The other legal objection, that the Information Bureau could not receive the grant under the State code section allowing cities to allocate money from the general fund for "music and promotion," since the city attorney didn't believe the Information Bureau dealt largely in music and promotion (of music), Whittlesey will bypass by stating that the grant may be made under the code section.

(Continued on page 11)

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100 Hours to Go Entering Reduced Taxes in Books

City Clerk Peter Mawdsley yesterday began the 100 hour task of extending the Carmel City tax roll which has to be delivered to the County Clerk August 27. But though the job is as big as ever, the figures will be smaller to the extent of seven cents on every \$100. The City Council at its meeting last Friday fixed the tax levy for 1944 at \$1.25, lopping off the 7 cent sea wall tax that has been in effect for the past two years. The levy for next year consists in \$1.00 for the general fund, six cents for the two bond issues for the fire department and nineteen cents for the library, a total of \$1.25 as against the \$1.35 levy for this year.

In explaining the elimination of the sea wall tax Mayor P. A. McCreery said:

"We have really only one department in which a saving can be effected through reduced operations arising from restrictions on materials and man power and that is the street department. And yet this is the department that will be most concerned with the carrying on of post war programs. We have, after much deliberation, decided on a tax cut this year through one of the operations of that department.

"Fortunately, through timely planning of projects immediately before the war, and in its first year, we now have in hand special funds (from the gas tax and the sea wall tax) reserved for street department operations. The projects for the expenditure of these funds are already set up, as to more than \$12,000.00, for carrying out improvements on streets of major importance and will form the initial works under a post war program. An additional \$3,000.00 from the gas tax has just been set up in a project for the maintenance of such streets and is immediately available. Another \$6,000.00 has been raised over the past two years from the sea wall tax. When this was started it was in the expectation of carrying out needed waterfront improvements with possible federal aid. In view of its deferment through the war coming along, and with the \$6,000.00 already in hand, the Council has decided to drop the tax this year, thus giving a saving of seven cents on the total tax."

READ THE WANT ADS

Edith Shuffelton Gives Forest Lodge To Leland Stanford

Mrs. Edith B. Shuffelton in a letter to the Pine Cone Cymbal announced this week that she had given Forest Lodge to Stanford University and that "for the present the place will be used by Stanford in connection with its marine laboratory in Pacific Grove in the same capacity as the building provided and endowed by the Rockefeller Foundation for Stanford University at Woods Hole."

Dr. W. K. Fisher, director of the Hopkins Marine Station, when questioned about the gift, said he had received no notice from the University concerning it.

Mrs. Shuffelton built the Lodge at Santa Fe and Camino Del Monte seventeen or eighteen years ago for a hospital. Eight years later when the Community Hospital was established, it bought up the equipment of the earlier institution which became Forest Lodge. It continued as an inn until last year when Mrs. Shuffelton closed it. It was re-opened again in August under the management of Mrs. Shuffelton's sister and her husband, Mr. and Mrs. O. E. Long of Los Angeles who in their year here have not only built up a large clientele for the Lodge but have made many friends in Carmel where they hope to make their permanent home.

A number of local people as well as guests who have enjoyed the hospitality of the Lodge have expressed regret at its closing at a time when housing, hotel and restaurant facilities in the town are taxed to the utmost.



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Dark Tower Not Poetry; But Gay Who-Done-It Play

The participants in George Kaufman and Alexander Woolcott's "The Dark Tower," the next play at the Playhouse, are said to be in a dither—a couple of dithers, to be exact—over the production.

In the first place, they want it known that the lugubrious title has nothing to do with the piece except that it is the name of a play in which the heroine is supposed to be about to return to Broadway after a long absence. In short, there are no dark and poetic doings in a gloomy tower involved in the Playhouse production. "The Dark Tower" is in fact a modern melodrama wearing an extremely jovial aspect and enacted in thoroughly pleasant surroundings. It is true there is a slight murder, but this is declared to be a cheerful affair in which all audiences up to now have happily concurred.

The second dither concerns the fear of cast and staff that the identity of the merry killer will

leak out before the play opens, for heaven help the mystery play whose plot "gets around" before the audience has an opportunity to figure it out for itself. Messrs. Woolcott and Kaufman having gone to a deal of trouble to write their novel and witty play—declared by the Carmel Players to be surpassed only by the trouble they are taking in endeavoring to

give it a worthy production—local actors and staff have been pledged to complete and utter secrecy. Rehearsals are going on behind closed doors. Barring dirty work at the crossroads there will be no "leak" before opening night on August 14th. Even then the successive audiences as well as the press critics will be implored to (Continued on page 11)

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Rear Adm. Turner Here, Tells About So. Pacific Battles

(Continued from page 1) War I. I was navigator on the Pennsylvania and he a turret officer," he explained in his upstairs living room with its rose-colored Chinese rug. Outside Mrs. Turner was hosing the fuchsias in the garden of the severely modern grey house on Carmelito and Fourth which has a sundeck that suggests a bridge.

He is tall and lean in his naval officer's summer tans, his dark hair greying around the edges, his eyes friendly behind the steel rimmed glasses with their old-fashioned bows, his sun-browned skin showing abundant health in spite of recent bouts with malaria and "bone-break" fever.

Fifteen days ago he had been on Guadalcanal. A month ago the radio had flashed the news that the McCawley—his ship—had been lost in the operations off New Georgia. And for hours his wife, relatives and friends in Carmel had awaited in anxiety before the news came through he was safe.

The home-on-leave look of contentment went out of his face at mention of his lost ship.

"We thought we could save her. There was a hole in her where the torpedo plane had made its hit. We tried to tow her into port, but the Jap submarines got her that night."

Reluctantly he gave the details of the sinking.

On the afternoon of June 30 the McCawley had unloaded her troops and was on her way out, ten or fifteen miles off shore when—"We saw the Japs, about 25 torpedo planes accompanied by 50 fighters, come out of the cumulus clouds, circle New Georgia Island and come for us. Our fighters in the air shot down five, our deck guns got twelve. By then the water was full of torpedoes. I saw the one that hit us coming about four or five hundred yards away. We tried to dodge it, and for a moment we thought we had, then it hit forward of the engine room and there was an explosion. We lost eight men.

"Deeds of heroism among the crew—"he said in answer to the question, "They were all heroes. Our men can fight and the Japs don't like it, for they are meeting with heavier gunfire than they expected."

"What are the Jap fliers like? Like Japs—you know Japs. But they are brave. We have shot down their planes and sent men out in a boat to pick up the fliers hanging on the wreckage, and the Jap pilots shot their guns at the rescue crew. They don't want to be captured. They are fanatically loyal."

And Rear Admiral Turner approves of fanatical loyalty. "If you know you can't surrender, you find you can do ten times more than you thought you could."

Of the Guadalcanal occupation—"It was a continuous battle for several days. We took the troops in and then in the night we sent Callahan in on the San Francisco—" but the story was blazoned across the front pages of America's newspapers and across the hearts of the American people months ago. And the man who had commanded the operations could say nothing that had not already been told because, "we have no censor here to check what I say."

But he could show pictures not yet released for publication taken from his ship during battle: ships in a haze of smoke and fountain spray where shells were tearing the surface of the sea, torpedo planes dropping down their missiles in the churned waters. A series of pictures told the story of the George F. Elliot: the Jap plane at her stern flying horizontally a few feet above the water dropping its torpedo—the plane, out of control, crashing into the ship—a geyser of oily smoke—

He had left the troops established on the South Pacific island

base as comfortably as white men can be in the tropics where there is always malaria and "there is plenty of sun and rain but not in the right proportions." The men play soft ball, go to the movies, go fishing along the shore. "There are too many crocodiles in the streams."

Where he is going when his leave is up he cannot say. But it is safe to assume that this leave is but a pause in the career that had its start with graduation from the U. S. Naval Academy in 1908. In 1913 he was commander of the U. S. S. Steward. From 1913 to 1916 he was at Naval Ordnance school. 1916 to 1919 saw him at sea with the U. S. S. Pennsylvania—Michigan—Mississippi. After another two years at Naval Ordinance school he was at sea again until 1927 when he attended Naval Aviation school and won his wings which he was wearing Monday over the silk bars that tell of active duty in the theatre of war. In 1928-29 he was on the U. S. S. Jason, and commander of naval aircraft, Asiatic fleet. He became chief of planning division, bureau of aeronautics of the Navy, served as aviation advisor American Delegation to the Disarmament Conference at Geneva, was executive officer on the U. S. S. Saratoga, in '34, chief of staff, aircraft battle forces '34 to '35, Naval War College '35 to '38; director of War Plans Division in Naval Operations from October 1940 to June 1942 when he was put in command of the amphibian forces in the South Pacific. Headlines in the metropolitan dailies have told the story of his activities since then.

—Wilma Cook

Scott Catamaran Aids Quest For Film Actor Gulls

(Continued from page 1) hulls was suggested to him by the native birch bark canoes of the Yukon Indians—though the addition of water tight compartments fore and aft was an original departure. The two 16-foot boats which can be joined together to form a catamaran are built of $\frac{1}{2}$ -inch marine three-ply, with carved handles at bow and stern, in the form of polar bears. The idea of the paddles, too, was borrowed from the Indians. These are carved of oak, and fitted with a cross-piece on the handles which prevents them from wobbling in the water. The cockpit covers are curved and lined with sponge rubber, and each boat will carry about 200 pounds.

Bill McKinzie Wins Two Miler at Naval Training Base Meet

Word comes from Farragut, Idaho, this week in a letter addressed to his parents, Mr. and Mrs. Jack Mays, by Jack Mays, Jr., telling of new athletic honors won by Bill McKinzie, his fellow classmate at the Naval Training base there.

Competing in the two-mile track event, Bill came in first, rounding the course in 11 minutes flat, and beating no less than 116 men. Jack Mays finished fourth. Carmel sport fans will remember the records made by Bill McKinzie in the local basketball games, and his all star rating in the C.C.A.L.

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The Carmel Pine Cone

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Ah! Carmel

Ed. Note: It's hard to believe that Carmel's dignified, impressive, literary postmaster, Fred Bechdolt, affectionately known as Bech, was once in the clutches of the law, but such is the case according to the Pine Cone files of June 21, 1929:

COURT DECIDES THAT HELL ISN'T A NAUGHTY WORD

By Daisy Bostick

When we heard that Fred Bechdolt had been arrested for using bad and abusive language to an officer, we were dreadfully shocked, for Bechdolt is one of our oldest and most respected citizens. And he is one of our best and biggest writers. And if worst should come to worst and he be convicted, what would we do to have someone to point to with pride and tell the tourists about.

The trial was called for 4 o'clock, just the hour for afternoon tea. Mattie Hopper and representatives of the press were there promptly. Bob Norton and others sauntered in pretty quick and we were all ready to begin. But there was no judge, no criminal, no prosecuting witness and no attorney. We waited until 4:30 and everybody not having afternoon tea got restless.

The representatives of the press finally threatened to leave if something wasn't done immediately. Some went into the Judge's chambers and asked him what was what and when could he get started as there wouldn't be any write-ups in the papers if something wasn't doing soon. He said that the latest report was that Argyll, Campbell was on his way from Monterey and that as soon as he came everything would be all right and things could start.

Pretty soon the window crowd announced that Campbell was coming and at no time at all the procession started from the inner room. And it was just like Abalone Players—it was that dramatic. There were loud cheers for the judge and for the prosecuting attorney and for officer Nixon, but some coarse souls hissed the prisoner.

Mr. Nixon, being the complain-

ing witness, looked serious and unusually quiet as befit the occasion. The criminal, Mr. Bechdolt, was tall and handsome, but he had a deep sense of injustice and by the gleam of his eye, you could see something rankled. Campbell showed from the very beginning that he had made up his mind to be a pacifist, and Judge Fraser's first judicial act was to make everyone throw away their cigarettes. And almost an arrest was made right then and there.

Then they got started. Prosecutor Campbell studied the complaint and discovered a very subtle point. He asked the complaining witness if the peace and dignity of the neighborhood had suffered and Nixon, not having canvassed it thoroughly, couldn't answer. It seems that the whole thing could have been squashed right then but Bechdolt wouldn't hear of it. He wasn't going to get by on a fluke so the trial went on. Nixon was put on the stand first. He spoke in such hushed accents that we were all sure that he'd been doing voice work. It was musical—not like Mr. Nixon at all. And he wasn't a bit mad. He, like Mr. Bechdolt, was very impersonal. They were only after justice. He told about the incident and admitted that he used the word "Hell" once or twice. When he got started he became eloquent. He described Bechdolt as "apparently desperate" as his face got "all flushed up." Every one in the audience was breathless and sympathy was going fast to Nixon.

Bechdolt, the accused, waited until he got a good start and then he spoke very frankly. He also regretfully admitted saying "Hell" and brought in some severe words like "sap" and "mut." He argued his own case just like a lawyer and did so well that when he got through we were for him. People are fickle.

Eddy was called as a witness (Continued on page 9)

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MEL-O-DEE NURSERY

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Laurence Offers Well Assembled Program Sunday

(Continued from page 1) Nicht, Schumann; Steal Away, Fisher; Every Time I Feel the Spirit, Fisher; Were You There, Burleigh; Honor, Honor, Burleigh; O Men from the Fields, Hughes; Cossacks Lullaby, Bachmetieff; Fulfillment, Russell; When Children Pray, Fenner; The Little Silver Ring, C. Chaminade; A Little Song of Life, Malotte.

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Bott-Hume Scenes Well Done in New 1st Theatre Play

By WILMA COOK

It is well worth going over the hill to see Wilma Bott's and Douglas Hume's deft handling of the comic love scenes in the new melo at the First Theatre in Monterey, The Boss of Bar Z, directed by Hume, which opened last Friday and played over the weekend to packed houses.

The "courtin' bench" got a good work out, for in addition to Miss Bott's and Hume's amorous activities, two other romances flourish. One was that of Betty Elder and Allan Sonin, as the eastern girl who comes west to take over ownership of her ranch in the Salinas Valley, and her foreman whose romantic progress is somewhat hampered by the suspicion of cattle rustling cast upon him by Darwin Law, as Richard Huntley, "an unscrupulous cad" in a flowered vest, wonderful mustachio and satanic sneer. Law is assisted in his double dealings by Mike Lopez, as Moqui, a Mexican half-breed, and Margaret Hartigan, as Elena, Moqui's woman, two newcomers who put on excellent performances and should be earmarked for future First Theater productions.

The third romance was between Jim Jensen, billed as a cowpuncher and Carmen Mercante, as Dolly Marvel, "a little spitfire" who in addition to doing nice work in the play dances delightfully, "The Señorita Tries a Jota," in the olio. Jim Jensen acquits himself well both in the play and olio, while Phyllis Stezer and Mathilde Lopez dispose of their bit parts handily, Mathilde Lopez also doing a bit of good pantomime in the olio number, "Dobson Family, No. 1," and Phyllis Setzer dancing Hula Authentique.

In addition to the triple love interest, The Boss of Bar Z, contains the gun play and near hanging de rigueur for western thrillers.

The "drammer" had the assistance of the expert First Theatre production staff: Franklin Dixon's settings creating the illusion of space on the peanut size stage; Rhoda Johnson's graceful and lovely costumes giving a touch of distinction to the "pictures" that are important in First Theatre productions; always reliable Bill France on the lights, and with Franklin Dixon, acting as stage manager; Kay Knudsen, lights and sound; Dorvin Brown, props and technician; and Rose Martinez, wardrobe assistant. Up front, Gerita Hanna was in almost continual demand at the piano furnishing background music for the melo, playing the old standbys that the audience loves to sing between acts, and accompanying the olio numbers. Martha Serrano and Margaret McKinlay were the colorful Peanut Girls, Lois Frost, head usher, and Lester Hartigan in apron and handlebar mustache presided over the bar.

Receiving program acknowledgement were Barbara Greene, in charge of street publicity, and Isabel Hartigan, custodian of the First Theatre in its role as historical monument.

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Matilda Adds to Barn Door Canteen Gaiety Saturday

A new feature of the stage decorations for the USO Saturday evening Barn Door Canteen is "Matilda," the life-size figure of a cow, cut out and donated by the Hildebrand sisters and dedicated during last Saturday's festivities.

Present in the Angels' Roost were Mrs. E. S. Rohde of Los Angeles, Mrs. A. B. Curry and the latter's guests: Mrs. Margaret Hynes, Mr. and Mrs. Ralph West, Mrs. Morse Palmer, Jr., and Miss Marjorie McAleer, enjoying their two dozen doughnuts worth apiece of the eight-act floor show, under the direction of Lee Crowe and Ruth Cooke. Following the community songs, with their illustrated slides, numbers were performed by Edith Anderson, the Hildebrand sisters, assisted by George Miller, Carlos Dieguez and John Elizalde.

Hostesses for the occasion were Miss Helen Willard, Miss Betty Cole, Miss Marjorie Giles of Shreveport, La., Peggy Chamberlain, Mrs. Charles Watson, Katie Martin and Irma Graham.

Miss Mary Millard, who will return to Carmel in the fall as the new Spanish teacher at the high school, is now sojourning in Mexico City.



By CHARLES A. WATSON

Many Carmel and Peninsula people have attempted to grow celery this spring but only a few got good results, but many are going to try again, and now is the time to start in order to insure good celery for Thanksgiving and Christmas.

Celery germinated in cool weather is very apt to go to seed. It prefers warm weather to grow in, but wants cool weather to mature in. Even at this season germinating the temperamental celery seed is difficult, so the wise victory gardener is leaving that to the nurseryman and setting the young plants out in beds.

These beds must be well prepared to keep the stalks growing rapidly. This means that the plant must have a good reserve of food in the soil, well rotted manure worked into the ground well below the surface. Another important point in keeping celery growing rapidly is to keep it thoroughly watered. If allowed to dry out even for a short period it becomes pithy and tasteless. The water

must be applied to the roots and not to the leaves, so irrigate your celery by allowing the water to run over the ground instead of sprinkling over the tops.

Tomato plants put in now will be very apt to insure you tomatoes at Thanksgiving and Christmas if no frost occurs.

September is the month to plant cauliflower and broccoli, also Swiss chard.

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FEATURES

WHITMAN INTERVIEWS WHITMAN

By MALCOLM D. WHITMAN, JR.

"No one has ever asked me why I am not employed as a newspaperman," said Malcolm D. Whitman, Jr., smiling indulgently, "So in the end, I decided to sneak up on myself, using the manpower shortage as an excuse for this singularly personal interview.

"Few people can give a true account of what finally convinced them that they were not cut out to be newspaper writers," went on this charming young man, his ink pencil poised above his sheet of paper, "But I happen to know my own story in complete detail—a not too simple case of the moth and the flame, yet simple enough. I burned the midnight oil trying to become a newspaper man, once. And the memory of the outcome still burns me."

"I've always been pricked with an urge to write for publication. In school I wrote for the school paper, and got printed occasionally amongst the English teachers. In college, I wrote. But opportunity, for some years, was not heard by me, to knock.

"In my first year of marriage, I didn't write much, but in my third year, my pen, then mechanized to a portable typewriter actually clacked off some works for publication, among them a directory of the Town of South Yarmouth, Cape Cod, Mass., almost every word, every listing in which was of my writing. This was between pretty covers, the plates done by my wife, whom, had I become a real newspaper man, I would have by now been calling 'that girl.'

"Let's see," said Mr. Whitman uncertainly, a deep lateral crease wrinkling his square forehead. "That would have been in 1938, that we worked on the Directory for the Village Improvement Society. And in that year, or perhaps the year before, a new daily newspaper came to Cape Cod to challenge the Cape Cod Standard-Times which then came as a folder around the New Bedford Standard-Times. The new paper was called the Cap Cod Colonial.

"Ah! Now we square away!" said M. D. brightening. "Opportunity was surely then knocking for a would be newspaper man with a new daily challenging an old timer, and the prints alive with contests and newspaper trick work. You got some sort of insurance policy with the Colonial, I think, and the Cape Cod Standard-Times was that goaded over the issue of its being printed 'in and for New Bedford' that it broke ground for a new building on the main street in Hyannis, which a year later endured handsomely beside the also new branch of the Bass River Savings Bank while the Colonial subsided in its building off down a side road, ending with a good-bye issue."

"Meanwhile," he said, "opportunity was nearly knocking the door in. The excess rotary press capacity in those two buildings on Cape Cod was plumping up the papers to better than city size, and surely, deep within the loads which nearly bent the axles of the newsboys' bicycles, and did force on the boys a new throwing technique, there would seem to be a place for my reporting. Apparently, all that was needed was an idea, and it was the Colonial which gave it to me. In about the second week of its publication, a boy across the Cape got doing show-off at a filling station and blew himself up more than experimentally with an upholstery cleaning jet connected to the tire inflation compressor. The Standard-Times hardly gave the story attention, but the Colonial gleefully pictured the boy, a show-off grin on his face, just starting in to bulge. But when the boy later died of his injuries at the Cape Cod Hospital, the uncomfortable paper then hid behind medical prose.

"My own reaction when things get too ticklish, is to provide a counter irritant. Out of my very own background had come an idea for a

POETRY



TOLERANCE

*When I look on the cleanliness of birds,
A chipmunk's gyrate tumbling on a limb,
A squirrel's challenge of staccato words,
A rabbit's grimace when I look at him;*

*The way a wind stirs attar, and my blood
Beats to the gamut in the tones of green
That lift my eye: in the beatitude
Of tree and sky, I, scarred and stained, am clean.*

*I muse upon the wisdom of these folk,
Who take their living in their own country
And want no more, nor grudge the pine or oak
Or hazel shrub a neighbor holds in fee.*

—ALEX R. SCHMIDT



ON READING "FLIGHT TO ARRAS"

By ANTOINE DE SAINT EXUPERY

*Here is a mind unfettered by the rules
Of stern arithmetic; here two and two
Refuse the narrow dictum of the schools
And flame beyond the four, remaining true.*

*From these clear altitudes of thought and deed
Men, might, and acres do not form the whole;
Seen from the view-point of a vision freed
A country is the quantum of its soul.*

*The tilted landscape from the veering height
Re-shuffles worth; old values disappear;
The deed of sacrifice becomes the rite
By which the spirit soars into the clear.*

*The sum of parts can not achieve the living;
A country is the total of its giving.*

—D. H.



EBB-TIDE

*This is the ebb of tide;
All is withdrawn to rest;
Be not constrained to ride
Forever on the crest.*

*Welcome the grey-voiced hues
Beauty concealed before;
Walk where the hour subdues
The gleaming waveless shore—
Healing the day-scarred heart
Now tremblingly aware
How, when the waves depart,
More precious things are there . . .*

*Shells with their flutes of rose,
Sheen of the sand, sky-pearled,
Voiceless with tears for those
Who sorrow down the world.*

—DANIEL HAWTHORNE

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

REVIEWS

story, and because of the troublesome story of the inflated boy, the belief that the Colonial might print it. So I was off in pursuit of my killer diller counter-irritant news story, the one in the covering of which the flame got the moth." For a moment Mr. Whitman himself seemed to flutter a little, reminiscently, then he settled again, rather firmly, and went on.

"We had lived on Cape Code for some time, and had become aware that about twenty miles down-Cape from South Yarmouth, Nanset Beach faced the ocean for miles continually losing convex slices of steep sand dune to the larger surfs, particularly in winter. A sand road made its way from the main road to Nanset Beach, and it took off just beyond where, of three houses set rather well back from the road, and each lonely against a large swamp, you couldn't help picking one and pointing it out as the home of Chief Justice Louis D. Brandeis. After that, you would turn right for Nanset Light.

"It didn't matter much which of the three houses you picked as that of the Chief Justice Louis D. Brandeis, the picking would kindle in you a sort of Supreme Court glow which would burst into wavering flame at sight of the flag on the pole of the Coast Guard Station.

"Down quite a ways from the station, on the dunes above the beach, there were two houses, and it mattered which of these you picked, for naturally only the further one could be 'Outermost House,' so named by Henry Beston, an author, who had stayed in the house a full year and written a book with a dark blue cover.

"I hadn't read Henry Beston's book more than a descriptive passage on how beach birds take flight all of a one, just enough to hold the thread should the book come up in conversation, and now and then it did. The description was good, but I had spent even my reading of it pondering what secret shame or inadequacy would make a man spend a year on a wind-swept beach, and name the place of living 'Outermost House.' Short of meeting Henry Beston, I would never know, and he had passed to me the name which made the house on the beach the locale for my news story.

"Now I needed a mouse.

"I soon caught a mouse in my own home with a figure four trap made from matches and a sugar bowl, and I kept him in a coffee pot, for we, being moderns, then used a percolator.

"Next I needed either a lout or a tout, and that of course, was where the flame began to singe the moth. It's easy enough in your own home to call a man a 'lazy lout,' and surely there were 'race track touts' on Cape Cod, though the only one I knew of for sure was a man who used to come around to a mill I had worked at in New Bedford, ninety miles away. Still, my car was at the service of my story, and I would have bought liquor for use in suasion of my man, who could have ridden in style with me and the bottle and the coffee pot to Nanset Beach.

"But you know," said Mr. Whitman, beaming forward intensely, "there is between people a foredained and privately variable hypocrisy which when we like it we call 'human dignity' and when we resent it and can challenge it we call 'front.' A real newspaper man, I think, labels the characters in his stories for the good of our thought. Daring somewhat, he calls some character a 'lout' or a 'tout,' sneaking his names into print without demanding that his character accept it. Whereas I spent an entire week seeking a person who would permit himself to be called either a 'lout' or a 'tout' for publication, and I failed to find one, and so, after a week in hideous tension, both my first news story and the mouse in my coffee pot died.

"Moreover, I had committed all through that week what I believed to be forbidden to newspapermen, taking something for granted. 'Outer-
(Continued on page Seven)

Churches . . .

ALL SAINTS' CHURCH



Next Sunday, 8:00 a.m., Service of the Holy Communion. At 11:00 a.m. Choral Service with Sermon message by the Rector, Rev. C. J. Hulsewe, who has just returned from his vacation. Offertory anthem: Dudley Buck's "Fear Not Ye, O Israel." Soloist, Arch W. Leonard. Organ numbers will include a Chorale by Sweetlinck: "My Soul Waiteth Upon God," Luther's "Ein Feste Burg" and Thorne's "Andante Religioso" with Alice Lee Keith at the organ. The most beloved and familiar hymns are part of the summer service schedule. Visitors to Carmel, and especially the men in our country's armed forces and their families are invited to come and worship in this House of Prayer for All People. On Friday, August 6, the Day of the Transfiguration, 10:00 a.m., Service of the Holy Communion.

CHURCH OF THE WAYFARER

"Our Marching Order" will be Dr. Crowther's sermon theme next Sunday morning at the Church of the Wayfarer. It is based on God's command to Moses in a time of disaster, "Speak unto the Children of Israel that they go Forward!" That same voice speaks to us today with the same command. We face the greatest opportunity in the history of Christendom. There can be no isolation nor any neutrality. It is advance or retreat; forward or backward. Margaret Sherman Lea will play the following organ selections: "Awake, Put On Strength," Rogers; "Intermezzo," Rogers, and "Carillon," Rogers. The service begins at eleven; visitors are cordially invited.

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, a Lesson-Sermon will be read Sunday, August 1, on the subject "Love." The Golden Text will be: "O God, thou art my God; early will I seek thee: . . . Because thy lovingkindness is better than life, my lips shall praise thee." (Psalms 63: 1, 3).

Bible selections will include the following passages from Luke 18: 35, 42, 43 to : "And it came to pass, that as he was come nigh unto Jericho, a certain blind man sat by the way side begging: . . . And Jesus said unto him, Receive thy sight: thy faith hath saved thee. And immediately he received his sight, and followed him, glorifying God."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "The power of Christian Science and divine Love is om-

Pine Cone Poems Are Reprinted in Oakland Tribune

Two Carmel Pine Cone Cymbal poems were singled out by Ad Schuster, whose column, Other Fellow, is a regular feature of the Oakland Tribune, and reprinted for the pleasure of their bay area subscribers recently.

For Fathers Overseas, by Dora Hagemeyer, appeared in the issue of June 21, and Too Busy for the Past, by Alex R. Schmidt, was included in the Schuster column for June 28.

Red Cross

By MRS. FRANCES DOUD

A surprise birthday party was given in the Production Room of Carmel Chapter of American Red Cross on Tuesday, July 27th, in honor of Miss Anne Grant, at which tea and a beautiful birthday cake were served to all the workers present.

It was a musical birthday cake, inscribed "Happy Birthday, Anne" which played "Happy Birthday to You," in accompaniment to the singing of the guests. Miss Grant has given two afternoons a week to working for the Red Cross ever since the Production Room opened four years ago.

The Production Room is very grateful to the Junior Red Cross workers for their splendid help in making bedside bags, hot water bottle covers, and various other articles on which they have worked. That all of the things produced by this department are much needed, and greatly appreciated by those who receive them, there can be no doubt. Here is direct proof of that fact contained in a letter received by the Carmel Red Cross Chapter from a mother in Santa Barbara.

To Red Cross at Carmel-by-the-Sea:

My son who is somewhere in the Pacific has asked me to write and thank you for the ditty bags and contents which the boys received from you. I do thank you very sincerely. Your organization is doing a very great work for the "boys" and we mothers are happy for them. Money can't pay for the pleasure that those free gifts give to those so far from home. I have only what I can earn, but will you accept this very small offering from a Mother?

Very sincerely,

Mrs. Ida E. William and
Pfc. John D. Williams,
U.S.M.C.

Electric sewing machines are hard to find and harder to buy these days even when they are as much needed and as long sought after as they are by the Red Cross Sewing Room. But Mrs. Wm. H. Hargrave discovered an advertisement of one for sale, purchased it, and donated it to Carmel Chapter.

DAN TOTHEROH IN CARMEL
Dan Totheroh is in Carmel now for an indefinite period, staying in his Carmelo and Fourth street house while he works on a new novel, which is based on early San Francisco theatrical history. A play centered about Walt Whitman was completed last spring and Mr. Totheroh's sojourn on the west coast is somewhat predicated upon Broadway production plans for this successor to "Moor Born," "Distant Drums," "Mother Lode" and other dramas from his gifted pen.

nipotent. It is indeed adequate to unclasp the hold and to destroy disease, sin, and death," (p. 412).

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Non-Fiction: Western Star, by Stephen Benet; The American Frontier in Hawaii, by H. W. Bradley; Force and Freedom, by Jakob Burckhardt; The Complete Life, by John Erskine; The Fight of the Norwegian Church Against Nazism; U. S. Foreign Policy; The Air Offensive Against Germany, by Allan A. Michie; The Farmer Citizen at War.

Fiction: The Merrivales, by Alice Ross Colver; The Ship, by C. S. Forster; Katherine Christian, by Hugh Walpole; Army Brat, by Tommy Waderton; Only the Valiant, by Charles Warren.

Whitman Interviews Whitman

(Continued from page 6) most House' was pretty far down the Nanset Beach and I had assumed that it had no plumbing. I never walked down to find out. I had looked forward to the winds on what Boston called 'the great beaches' as we would trudge down in pursuit of my story, me and my lout with the bottle and the coffee pot. The bottle was an extra from which we would imbibe and celebrate and re-enforce ourselves for the trudge back."

And now a mystic, happy light came into Mr. Whitman's eyes. Under half lids there seemed peace, as of a man content with distant and ineffable achievement in his world of schemes.

"Discounting my human frailty," he said dreamily, "and the way something in my prolonged effort to find a suitable person for my story scared me back from trying to become a newspaperman, I had a great story. There remained only to get my lout and my coffee pot down the beach to the little building out back, which even a Cape Codder could surely not have left locked, and persuade my man to go inside with the coffee pot and lift the cover. So I would make news as I wanted it, and as the startled man burst forth, my cup be full and brimming. "Ah, I can see my heading now as I might well be handing it to you to read in a clipping frayed and smudged from much fond handling across the years. Can you not guess the heading I would have wanted the Colonial to run over my story?"

The burnt moth fluttered a moment on Mr. Whitman's eyelids. Then the eyes opened wide and impishly and he cocked his head on one side.

"The heading would have read," he said gleefully.

"MOUSE OUSTS LOUT FROM OUTHOUSE OF 'OUTERMOST HOUSE'!"

Local Coat Hangers Invited to Join Service Men's Club

The handful of coat hangers resting in the back of civilian closets can now enter the service.

The beautiful new Enlisted Men's Club, pet project of "Uncle

Joe" Stilwell when he was at Fort Ord in command of the Seventh Division, is completed and will open on Sunday. Furniture is being assembled, and there is an urgent need for 2,000 coat hangers. Cartons will be placed this week in the vacant lot near the Postoffice and at the Purity store, where Carmel citizens may deposit surplus coat hangers

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IRENE ALEXANDER, SOCIAL EDITOR

Phone your personals and parties to Carmel 2

Winifred Stilwell Weds

The spacious second floor living room of Lianfair, the Carmel Point home of Lt. General and Mrs. Joseph W. Stilwell, was the setting on Saturday, July 24, for a formal and beautifully appointed afternoon ceremony at which Miss Winifred Stilwell became the bride of Captain William Ellis Cox of Beverly Hills.

White stocks and daisies against a background of huckleberry greens were used for decoration. The wedding party advanced down an aisle formed by six slender standards, each entwined with flowers and surmounted by a bow of white ribbon, to where Captain Daniel H. Trevitt of the Presidio of Monterey, awaited them before the wide western window, its Venetian blind masked with huckleberry leaves that caught and reflected rays of the four o'clock sun.

In the absence of Lt. Gen. Stilwell, his brother, Colonel John Stilwell of Yonkers, New York, gave his niece in marriage, and she was attended by her elder sister, Mrs. Ernest F. Easterbrook and her younger sister, Miss Alison Stilwell. James Vance of Beverly Hills, was best man. The bride wore her mother's wedding gown of ivory satin, trimmed with duchess and rose point lace, and veil of duchess lace and tulle. Mrs. Easterbrook was gowned in green lace and net, Alison in yellow, and both wore coronet veils and carried pastel-shaded bouquets of pink dahlias and yellow stock.

The wedding march was played by George Shari Miller, concert pianist, and Norbert Miller, formerly violinist with the Chicago Symphony orchestra — both of whom are now serving with the armed forces.

Among the family members and the small group of friends who witnessed the ceremony were Mr. and Mrs. W. Edwin Cox of Beverly Hills, parents of the groom. Mrs. Cox and Mrs. Stilwell were garbed in pink for the occasion. The bride's bouquet of white boudoiria arranged about two central white orchids, with ivory satin rosette and streamers, was caught by Lt. Johanna Bouma, a nurse at the Monterey Presidio clinic where Winifred Stilwell gave much of her time and service.

Following the ceremony, a reception was held on the side lawn of the Stilwell home, attended by about 130 guests. The three-tiered wedding cake, decorated with white flowers and greens, was cut by the bride, who used her father's sabre for the purpose. Special for her father and her elder brother, Lt. Colonel Joseph W. Stilwell, Jr., too, were the many photographs that were taken and which will be dispatched to these absentees members of the family, now serving in the Far East theatre of war.

After a weekend honeymoon, Captain and Mrs. Cox departed on Monday for their new home in Berkeley. Captain Cox, a graduate of the University of California at Los Angeles, is a member of the regular army, and is at present on military assignment in Berkeley, having recently returned from a year's service overseas.

Mrs. Cox, who has spent ten years of her life in China, during the three periods of her father's service there, is an accomplished musician, and like her sister, Alison, a talented artist in the Chinese style of painting. She is the third of the five Stilwell children, Lt. Col. Joseph W., Jr., and Mrs. Easterbrook her seniors, Alison and 16-year-old Ben, her juniors.

Eighty-Seven Candles

Tuesday, July 27, was the eighty-seventh birthday of Mrs. Mary C. Chapin, mother of Mrs. J. A. Briggs, and in recognition of the occasion, her many Carmel friends dropped in to make the house a bower of floral offerings, gaily-wrapped gifts, and to share the candle-decked cake. Here from San Leandro was also her daughter, Mrs. Fred Rutch, to assist in the celebration.

* * *

The Forum on Vacation

The Forum group, which has been meeting regularly for the past 42 weeks on Thursday afternoon at the Sunset school under the direction of Dr. E. O. Sisson, is taking a vacation until September 9th.

* * *

Clara Baker in Carmel

Miss Clara Baker spent a few days this week in Carmel, returning to San Jose Thursday, where she is still recuperating from the compound fracture of her left arm which has necessitated such a long absence from her post at the Harrison Memorial library and her many Carmel friends.

* * *

Here from Sacramento

Mrs. J. L. Hopkins and daughter, Muriel, from Sacramento, are Carmel visitors this summer, following a twenty-year custom in the Hopkins family. They are staying at Hotel La Playa, fitting their summer plans to Muriel's holiday from Stanford University, where she is majoring in art.

* * *

S. J. Recreation School

Instructors

Jane Haskell and Nancy Johnson are spending their summer in San Jose this year, continuing their studies at San Jose State College mornings, teaching arts and crafts in the afternoon at the recreational school which is a part of the college summer program for children. Both girls are art majors at S. J. State, and members of the class which will graduate next June. Jane is the daughter of Mr. and Mrs. C. F. Haskell of Carmel, and frequently spends weekends here with her family. Nancy, also a popular member of Carmel's younger set, is the daughter of Mrs. Benjamin Johnson.

* * *

Rev. and Mrs. Hulsewe Return

Rev. and Mrs. C. J. Hulsewe return to Carmel today after spending the past month at Fallen Leaf Lake, where Rev. Hulsewe officiated at the chapel of St. Francis of the Mountains. He will be welcomed back to his pulpit at All Saints' church on Sunday, August 1.

* * *

Harold Albright at Farragut

Harold Walter Albright, son of Mrs. E. Englund and step-son of the late Police Chief Gus Englund, is now in training at the U. S. Naval Training Station at Farragut, Idaho. When this course, which includes experience with boats on Lake Pend Oreille, is completed, he will be given an opportunity to qualify for a specialized course in one of the Navy's service schools.

Home of English Muffins —
Home Made Bread — Pies —
Marmalade — Jellies — Etc.

BREAKFAST
LUNCHEON
AFTERNOON TEA
Open Sundays for Breakfast
8 a.m.—1 p.m.

Party at Holman Home

Mrs. David Hagemeyer was the honor guest on Tuesday evening, July 20, at a party given in the W. R. Holman home on Light-house avenue, Pacific Grove, her hostesses Mrs. Thomas Walter and Mrs. Arthur Barter, Jr. (Harriet Holman). Young Mrs. Hagemeyer is the former Jean Randolph, daughter of Dr. and Mrs. F. V. Randolph of Carmel and sister of Mrs. Helen Bain, and Francis, Jr. and Neil Randolph.

Pvt. 1st class Francis Randolph has just returned to San Francisco after a fifteen day furlough spent with his parents here. He is now stationed in San Francisco with the Signal Corps of the 4th Air Force. Neil, a student in the Stanford Dental school, was inducted into the Army on July 17, but will be permitted to graduate as the first step in his service. He and his wife, the former Beverly Balchin of Pacific Grove, are making their home in San Francisco.

* * *

Colin Kuster Off to Camp

Edward Kuster returned to Carmel Tuesday, after a weekend in San Francisco, where he combined business relating to the forthcoming production of "Dark Tower" with seeing his son, Colin, off for a two weeks' stay at Camp McCoy, Tuolumne county.

* * *

Lt. Mitzi Eaton, Recruiter

Word comes this week from Portsmouth, Ohio, that Mitzi Eaton, whose marionettes are still a pleasant memory in Carmel, is now a lieutenant in the WACs, doing recruiting service in that city.

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JUST as you wear summer-weight clothes to feel fit and comfortable, try light weight, nutritionally right meals. Such a meal would be a Victory Garden Salad Bowl. Fresh-picked leafy-green vegetables, crisp radishes, firm tomatoes, pungent onions and other vegetables, crisp-chilled in your refrigerator and then tossed till all are coated with a fresh-mixed salad dressing. Ah, there is a summer meal that is crunchy, satisfying eating.

HERE is a great secret to it all! Harvest just what you need and no more for a brimming salad bowl. Waste no minutes in putting your Victory Garden plucking right into your refrigerator. There is little Vitamin C loss that way. Your dependable refrigerator will see to that, especially if you have kept it cleaned and oiled and in good repair. But if your refrigerator is not working just right — and you can't remedy it, tell your refrigerator repair dealer about it. He'll be glad to advise you.

VICTORY SALAD BOWL
½ head lettuce broken into 1 ½ inch pieces
2 tablespoons chopped parsley
2 tomatoes, cut in eighths
1 cup chopped celery 1 ½ cup chopped onion
½ cup sliced radishes 1 ½ cup chopped cucumber
2 tablespoons chopped green pepper
1 clove finely chopped garlic

VICTORY DRESSING

½ teaspoon salt ½ teaspoon pepper
½ teaspoon dry mustard ½ teaspoon paprika
2 tablespoons vinegar ½ cup salad oil
Mix salt, pepper and paprika in salad bowl with 1 tablespoon salad oil. Then add remaining oil and vinegar and blend well with fork. Add salad vegetables and toss. Serves 6 to 8 persons.

P.G. and E.

PACIFIC GAS AND ELECTRIC COMPANY

GE26-W-743

THESE SUMMER MONTHS is the time when Victory Garden crops will be producing bountifully. Do not waste any of this fine, fresh food. Have salads in variety. Serve quick-cooked vegetable plates. And when a garden row of vegetables becomes depleted, start digging anew and planting anew for crop rotations right through late summer, fall and winter. You will be surprised how it will cut down your food bills too!

Pine Needles

Guests from Denver

Mr. and Mrs. Robert J. Brown, parents of Miss Dorothy Brown, the talented "Muriel" of Ah, Wilderness, have just departed for their home in Denver, Colorado, after a week's visit with their daughter during which they occupied Charlotte Kett's home on El-Camino Real. During their stay they were entertained at cards on Saturday evening by Mrs. H. H. Schaps together with Mr. and Mrs. Fritz Wurzmann; on the following night they were guests of Mr. and Mrs. Edward Kuster. Present for this occasion were also Lt. and Mrs. Hinchley, Miss Agnes Baron, Miss Martha Bullitt and Miss Dorothy Brown.

* * *

Guests at the Sharpe Home

Mrs. Freda Sharpe and her daughter, Rosalind, are hosts this week to little Miss Janet McFail, daughter of Lt. Stanley ("Mick") McFail, now stationed at Camp Custer, Michigan. Also a guest of the past few days was Miss Flavia Flavin, dividing the time between her home on Yankee Point and a visit with her friend Rosalind. Flavia has now returned to San Jose, where her grandmother is recuperating from a broken hip.

* * *

Daughter for the Rices

Mr. and Mrs. Charles T. Rice, Jr., of Casanova street, are the parents of a daughter, Lou Ann, born at the Community Hospital on July 22.

* * *

Miss S. M. Pennington, July 25

Lieutenant and Mrs. William J. Pennington have a new daughter, Susanne Mary, who arrived at the Community Hospital on Sunday, July 25.

* * *

Peggy Mathiot Home for Weekend

Miss Peggy Mathiot, now completing her course as a physical-therapy technician at Stanford-Lane Hospital in San Francisco, spent the past weekend with her parents at Rancho Carmelo.

* * *

Barbara Matthews Weds Corporal Benedict

In a simple but very lovely garden ceremony performed on Saturday morning, July 24, at the San Jose home of her parents, Mr. and Mrs. W. S. Matthew, Jr., Miss Barbara Matthew became the bride of Corporal H. Bradley Benedict, of Old Chatham, New York.

The ceremony was performed by the Reverend Mark Rifenbach of Trinity Church, and the bride, attired in a white picot ensemble, carrying a bouquet of white stock, pink sweet peas and forget-me-nots, was attended by Virginia Wheeler, daughter of Mr. and Mrs. W. W. Wheeler of Pebble Beach. Best man for the groom was Private Ralph Ball, and Mr. Matthew gave his daughter in marriage.

Corporal Benedict is the son of Mr. and Mrs. Charles C. Benedict of Old Chatham, New York, and is a graduate of Amherst College, a member of Psi Upsilon.

The new Mrs. Benedict graduated from the San Jose State College, where she was a member of the Allenian Sorority. She has made her home in Carmel since the first of the year, and plans to continue her secretarial duties in the office of Lt. Commander G. D. Fitzhugh of the Del Monte Pre-Flight school during the forthcoming overseas service of Corporal Benedict. She is the niece of Hugh and Hurd Comstock and of Mrs. George Seideneck of Carmel.



Margaret Mackintosh
Member of WACs
Medical Corps

Margaret Rosslyn Mackintosh, one of the partners in Merle's Treasure Chest and niece of Major and Mrs. W. J. Hairs, who volunteered six weeks ago in the WACs, left on July 19 to join her corps in San Francisco. Mrs. Hairs accompanying her to the city.

Miss Mackintosh has already done nursing both in Australia and the United States, and volunteered for foreign service in the Medical Corps.

Since childhood, Miss Mackintosh has made her home with Major and Mrs. Hairs, and like them, has many friends in Carmel, where she attended the Sunset and Forest Hills schools before completing her education at St. Anne's Academy in Victoria, Canada. Following Pearl Harbor, when the threat of invasion hung over Australia, Miss Mackintosh elected to remain there with her aunt and uncle and it was only upon the insistence of Major Hairs that she finally returned to America. When she did, it was with the intention of volunteering for her present active duty.

Advanced Sea Bee

Ray Moore was transferred this week from the Virginia base where he has been stationed to Camp Endicott in Rhode Island for advanced Sea Bee training. He writes home that he is happier in Rhode Island where the climate is more like Carmel.

* * *

Four Stars for Mays Family

Bill Mays, youngest of the four sons of Mr. and Mrs. Jack Mays, and grandson of Mrs. Jessie Graham, was inducted into the Army at the Presidio of Monterey on Monday, July 26. Two sons are now in the army and two in the Navy.

* * *

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CAROLITA
Teacher of Authentic
Spanish Dancing
Girl Scout House
Telephone Carmel 7
Carmel

AH! CARMEL

(Continued from page 4) for the prosecution. He had heard loud voices and felt sure there was some trouble somewhere, so he left his patient having some violet rays, opened his window and leaned out. He saw Nixon and Bechdolt and knew by their manner that they were having an altercation. He confirmed the testimony of both complainant and defendant that the word "Hell" had dropped up several times.

But it was Prosecutor Campbell who made the speech of the day. He pulled his vest down, cleared his throat, shook the crease out of one pants' leg and proceeded to take up point by point the testimony. He couldn't see very much in being told to go to Hell. You don't have to do it, he said, even if you were told to. He stated that he frequently had been told to go there, but that he never had and didn't know that he would. So there! The only thing to do was for these very good friends of his, Mr. Nixon and Mr. Bechdolt, to dismiss the whole thing and forget it. Which was done.

As we all trooped out, we found twenty-five ice cream cones on a ledge in the hallway which unknown friends had donated to the meeting. Alfred Fraser took one and gloomily remarked, "Well, don't it beat all. People are that forgiving these days that I just can't get a chance to make a conviction."

Last Performance Of King Midas at Puppet Show Sunday

King Midas will make a final counting of his precious gold, and Goldilocks will have her last adventure with the Three Bears at the Scott's Marionette Theatre on Saturday and Sunday of this week.

Adults as well as children have been extremely enthusiastic about these two puppet plays. Performances are at 2:30 and 8 p.m.



DOROTHY GRAY

Special Dry-Skin Lotion

\$2 SIZE
\$1.00 plus tax SPECIAL PRICE LIMITED TIME

ONLY \$1 for the big \$2 size of the famous Special Dry-Skin Lotion! A quick-softening treatment for busy women. Helps powder cling through hours of work and drills. Also—a flattering night cream, a soothing body-rub. Limited time special!

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Monterey

ENTERTAINMENT Phone CARMEL 820
mission ranch club
FOOT OF DOLORES STREET TOWARD THE MISSION

TAP ROOM

Closed Temporarily

Grand Opening
Thursday, August 5th

Cocktail Hour—5 to 8
Entertainment by SUSAN DUVALL

BOB HARBORT—8 to Midnight
Complete Dining Room Service 6 p.m. to Midnight

BOX
C-1

**William Bishop
Reports on Peace
Panel Discussion**

Ed. Note: From the Hawaiian Islands comes the following letter from Pvt. W. D. Yerkes, Jr., 120 Medical Battalion, for Boy Scout Troop 86, Carmel. Pvt. Yerkes is Troop 86's former assistant Scoutmaster, and for the convenience to those Scouts who want to answer his letter, we are printing his full address at the end of the letter.

July 5, 1943
To Boy Scout Troop 86, Carmel
Dear Fellows:

I'm pretty ashamed of myself for not writing sooner but I've been pretty busy and just didn't get around to it. I guess most of you fellows know where I am but for the benefit of you who don't know I'm "somewhere in Hawaii." This is a beautiful place over here, but give me Carmel any day. As a soldier you really get a chance to travel around over here so I've seen most of the scenery. However I'd sure like to see "Sheep Camp" or "Barlow Flats" again, even in the rain like the last time we went to Sheep Camp, remember?

I just got the Pine Cone a month late, telling me about the Court of Honor. I'm really very proud of the advancement you have made. I'm extremely pleased to see that the Emergency Service Program is reaching you boys. I hope to hear of more of you making it. There is a lot in Scouting that is very similar to the Army. In fact, Scouting is very good preparation for the Army. Such items as first aid, signalling, woodcraft, stalking, marksmanship, cooking, pioneering, knot tying, hiking, camping, personal health, public health, and many other topics. Everything in Scouting in fact, can be used in the Army. General Marshall, Chief of Staff of the U. S. Army, has said that a Scout trained soldier is a better soldier. I am certainly glad for myself that I had Scouting experience.

Well a little about what I'm doing. I am in a field hospital unit. In combat we follow right behind the fighting and set up a tent hospital where it is necessary. Before I came into this outfit I had three months training in Infantry and Medical Aid. So I can both shoot a gun and apply a tourniquet. Due to the work of the Medical Corps many new methods for treatment have been brought in that will probably be adopted by the B.S.A. In the Medics iodine is practically obsolete. Instead we are using sulfanilamide, sulfathiazole, and the other new sulfa drugs.

There are many new things which I hope to tell and show you when I get back, if I get back. I'm sending this to Esselen and I hope you'll get it there. I'd like to hear from any of you and learn what you're doing.

Well, I guess that's all for now.
Best wishes,
BID

Pvt. W. D. Yerkes, Jr., 6666666
Clearing Co. 102 Medical Battalion
A.P.O. 27 c/o Postmaster
San Francisco, Calif.

WAITING FOR JUNIOR
A cheerful commentary on the shrinking whiskey supply in Carmel appeared this week in Carlton's window: a whiskey bottle incubating in an inverted fish bowl in the hope that it might have pups like the big coke bottle with its six little ones occupying another corner of the window.

DR. CARL L. FAGAN
Osteopathic Physician
Professional Building
Telephone 6539
MONTEREY

One entire session of the International Rosicrucian Convention at San Jose, just concluded, was devoted to a panel forum designated "A Peoples' Peace Conference" with Rosicrucians representing various branches of the armed forces, war industries and religious and academic life participating, William George Bishop, Carmel delegate reported this week.

The dominant theme, according to Bishop, was a need for the peoples of each nation to understand better the geopolitical circumstances of their neighbors. As a Canadian is related to have said, "The average citizen inadvertently, through ignorance of the needs of the people of another country, often sanctions tariff walls and economic barriers against them. True internationalism and world unity can come about only through a frank exposition of the requirements of all nations. It is the suppression of facts, or a misrepresentation of them, that often unjustly gives one or more nations a balance of power which they exploit."

Red Cross

By MRS. FRANCES DOUD
Mrs. Ralph Skene of Carmel recently received a letter from a relative in England, which she thought might be of interest to other Red Cross workers, and so she brought it in to share it with us. The letter reads, in part:

"You will be interested to hear that I am now working at a clothing depot near here where we receive clothes to be used for distribution to blitzed and homeless people. Most of them have come from the American Red Cross and are simply marvelous. Everything seems to have been thought of and in these days of rather drastic clothes rationing we cast envious eyes at some of the things. As you probably know there have been a lot of hit and run raids on this country lately and in some parts many people have had to be provided with clothing."

A new Red Cross Home Nursing class is to start on Friday evening, July 30th at 7:30 p.m. at the Red Cross Chapter House on Dolores street near 8th. Everyone who can possibly take this course is urged to attend. It is of inestimable value at this time, as there is a steadily increasing shortage of trained nurses throughout the country, and all women must be prepared to care for illness in the home.

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OUT OF SCHOOL NOTES

By HELEN COWAN WOOD

There will be two new pins seen around town very soon now. Take a good look, because these are awards for service, and mean that the wearers have spent many hours in the war effort while the sun was shining on the beach. They are both Red Cross pins; the small shield means completion of the Home Nursing course, and the circle signifies twenty-five hours in the production room working on hospital materials.

There have never been so many school-age people at work in town. Up and down Ocean avenue, they are in the shops, service station, drug stores. And a mighty fine thing it is. The boys and girls like the money, the importance, and the feeling of being able to help out. Just a casual glance around the center of town discovered Lillis Harris in the cashier's office at the theater; Beverly Leidig, Betty Sloan, and Katherine Van Houten at the dairies; Warren Johnson and Dennis Gorman at service stations, Betsy Roeth at the book store, Murray Wight in a drug store; Joe Yeats at the Greyhound station; Lila Whitaker at a gift shop; and Lew McCreery, Irene Erickson, Henrietta Erickson, and Barbara Bolin at grocery stores. Not to mention Mrs. Frances Cottle Johnson and Eleteth McQuilkin of the faculty, who are also in the shops.

Pacific Grove is sending a team from its playgrounds for a basketball game with our boys Friday, July 30, at 1:30 in the high school gym. All who are interested are welcome to attend. The boys taking part in the game are those who have been playing in the Sunset gym each afternoon.

The dance for the high school crowd is scheduled for Tuesday, August 3, at the Girl Scout house, 6:30 to 12. The last one was very successful, and after an interlude of two weeks, everyone seems eager to have it repeated.

There will be no bird study group this Saturday, but another has been scheduled for Saturday, August 7. The group will meet at Sunset school at 10 o'clock.

This Wednesday there was plenty of room for everyone to ride to the Pacific Grove pool in comfort, as a result of the good response to the request for transportation. The swimming group continues to be one of the largest and most popular.

The Junior Commandos are having a wonderful time at the high school each Tuesday and Thursday morning. The coach has moved outside with the boys and has made up an obstacle course from natural hazards. For instance, last Tuesday the boys could be seen climbing a rope up along the

goal posts, swinging hand over hand along the bar, and crossing the mud-hole in the broad jump pit over an extremely narrow plank. All members of the squad reported safe.

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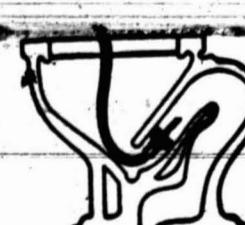
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Shop Within One Store • 46 Depts.

**Information Bureau
Asks City Aid Now As
Chamber Commerce**

(Continued from page 1)
tion allowing cities to allocate money for "advertising and publicity."

According to Whittlesey, the bureau in former years sent out folders and publicity matter to travel bureaus, and even though travel is now discouraged the bureau can continue to function as a dispenser of advertising and publicity by communicating to travel bureaus and tourist centers the information calculated to keep visitors away from Carmel.

The above strategy for the final phase of the Information Bureau campaign was worked out at the Business Association dinner meeting last week when Whittlesey made his report on the bureau, stating that he had conferred with the city attorney who had offered no legal objections to the revised plan.

On a vote of the members, the Business Association undertook to sponsor the Information Bureau as an Association project, and if the city refuses support, to keep it open part time through contributions of the members.

Other business of the meeting was voting a \$75.00 contribution to the recreation program.

**Dark Tower Not
Poetry; But Gay
Who-Done-It Play**

(Continued from page 3)
guard the secret.

The cast of "The Dark Tower," which includes several favorites of "The Women" and "Ah, Wilderness," recent Playhouse productions, is as follows:

Betty Stevens, Charlotte Kett, William Huggins, Dorothy Brown, Edward Kuster, Martha Bullitt, Conrad Peltz, Robert Anderson, Dowlen Shelton, Henry Lipphardt, Joan Larkey, John Sumner, Milt Hagerson.

The action of the play transpires in New York City, partly in Martha Temple's home and partly in a room in the Waldorf Hotel. Edward Kuster is directing.

Seats may be reserved now, with the general sale of tickets commencing August 9th.

PROPOSED BUDGET (exclusive of bond moneys)	
For the CARMEL UNIFIED SCHOOL District of MONTEREY COUNTY	
for the school year ending June 30, 1944	
I. PROPOSED EXPENDITURE APPROPRIATIONS FOR THE SCHOOL YEAR 1943-1944	
A. Current Expense Appropriations	
1. Administration	\$ 9,000.00
2. Instruction	85,280.00
3. Operation of Plant	16,420.00
4. Maintenance of School Plant	3,500.00
5. Auxiliary Agencies and Coordinate Activities, exclusive of transfers to other districts for tuition	7,005.00
6. Fixed Charges	2,570.00
Total Current Expense Appropriations	\$123,775.00
B. Capital Outlay Appropriation	8,400.00
C. Non-Bonded Debt Service Appropriations	
D. Undistributed Reserve Appropriations for 1943-1944	6,000.00
E. Total Proposed Expenditure Appropriations for the School Year 1943-1944	138,175.00
II. APPROPRIATION FOR TRANSFER TO OTHER DISTRICTS FOR TUITION, 1943-1944	
III. CURRENT DISTRICT TAXES REQUIRED FOR SPECIAL ACCUMULATIVE BUILDING FUND	
IV. GENERAL RESERVE APPROPRIATION FOR EX- PENDITURE DURING 1944-1944	
V. TOTAL BUDGET REQUIREMENT	
VI. NET TOTAL AVAILABLE BALANCE AND ESTI- MATED CURRENT RECEIPTS OTHER THAN CUR- RENT DISTRICT TAXES	
VII. TOTAL CURRENT DISTRICT TAXES REQUIRED	

A public hearing will be held on the above budget at the CARMEL HIGH SCHOOL Schoolhouse, located at Carmel, California on August 6th, at 7:15 o'clock P.M.
Date of publication July 30, 1943.

LEGAL ADVERTISEMENT

NOTICE OF BIDS

Written bids for the purchase of material hereinafter described will be opened and considered by the Board of Trustees of the Carmel Unified School District at 7:30 p.m. August 6, 1943, at its regular meeting place in the Carmel High School building. The material to be purchased consists of supplying necessary labor and material to install The Celotex Corporation's Acousti-Celotex C-8, 1 inch thickness, units 24"x24" and/or 24"x48", supplied with T & G edges, secured to the existing ceiling on furring strips 1"x3", or equal, all to be installed to cover the ceiling of the lunch room of Sunset School, Carmel, California. All bids must be based on specifications and plans now on file and obtainable in the office of J. W. Getsinger, District Superintendent.

Bids to be accompanied by cash, bond, or certified check for ten per cent (10%) of amount bid.

The board reserves the right to reject any or all bids received and to award the contract to the lowest and best bidder.

Dated: July 17, 1943.

HUGH W. COMSTOCK
President
HAROLD NIELSEN
Clerk
MARTHA H. MOLLER
Trustee

Dates of Pub.: July 23, 30, 1943. *

NOTICE TO CREDITORS

No. 7758

IN THE MATTER OF THE ES-
TATE OF EVERETT L. MIL-
LARD, Deceased.

NOTICE is hereby given by the undersigned, Walter E. Egan, as Administrator with the Will Annexed of Everett L. Millard, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin & Ferrante, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with

THE CARMEL PINE CONE - CYMBAL

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum \$1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

Wanted to Rent

SINGLE PERSON wants a small, furnished cottage for the winter at moderate rent, starting August 15 or Sept. 1. Phone 760-M.

WANTED—A two bedroom house close to Ocean Avenue to rent from September to June by high school teacher. Write to Box 183, Route 4, San Jose, Calif.

WE NEED an unfurnished 2 or 3-bedroom house, with a stove. Are permanent residents, employees of the telephone company, and can pay around \$40 a month. Will rent immediately. Please call Carmel 460.

the estate of said decedent.
Dated at Monterey, California,
June 29, 1943.

WALTER E. EGAN
As Administrator with
the Will Annexed of
Everett L. Millard, de-
ceased.

Messrs. Hudson, Martin & Fer-
rante, Attorneys for Adminis-
trator with the Will Annexed.

Date of first Pub.: July 2, 1943.
Date of last Pub.: July 30, 1943.

Sheriff's Office,)
County of Monterey,) ss.
State of California)

**NOTICE OF SALE OF
REAL ESTATE—FORECLOSURE**

No. 21572

CARL DANIELS, Plaintiff,
vs.

MAYFAIR CO., LTD., W. E. ANDREWS, HENRY H. HASTY, MAYFAIR HOUSE, INC., a corporation, et al, Defendants.

Under an Order of Sale issued out of the Superior Court of the State of California in and for the County of Monterey on the 1st day of July, 1943, and pursuant to Judgment and Decree of Foreclosure of Mechanic's Lien entered on the 29th day of June, 1943, in Judgment Book 1 of said Court at page 389, in the above entitled action in which Carl Daniels, plaintiff, obtained Judgment and Decree of Foreclosure of Mechanic's Lien entered on the 28th day of June, 1943, in Judgment Book 1 of said Court at page 386, in the above entitled action in which M. J. Murphy, Inc., a corporation, plaintiff, obtained Judgment and Decree of Foreclosure of Mechanic's Lien against Mayfair House, Inc., a corporation, and The Mayfair Co., Ltd., a corporation, defendants, for the sum of Two Thousand five hundred twenty-nine and 98/100 Dollars (\$2,529.98), I am commanded to sell all of the right, title and interests of said defendants Mayfair House, Inc., a corporation, and The Mayfair Co., Ltd., a corporation, in and to the building and premises described as follows, to-wit:

An apartment building, upon certain real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows: Lots Two (2), Four (4), Six (6) and the north thirty (30) feet of Lot Eight (8) in Block Ninety-two (92), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel-by-the-Sea," Monterey County, California, filed for record March 7, 1902 in the office of the County Recorder of Monterey County, California, in Volume 1 of Maps, "Cities and Towns" at page 2. Excepting therefrom the Easterly six (6) feet of said lots;

NOTICE IS HEREBY GIVEN THAT on Monday, the 9th, day of August, 1943, at 10:00 o'clock A.M. of said day, at the Church Street entrance to the Monterey County Courthouse, in the City of Salinas, said County and State, I will, pursuant to said Order and Judgment, sell the above described property, or so much thereof as may be necessary to raise sufficient money to satisfy said Judgment, with interest and costs, and expenses of sale, to the highest and best bidder, for cash in lawful money of the United States.

Dated at Salinas, California, this 8th day of July, 1943.

ALEX H. BORDGES, Sheriff,
By C. F. JOY, Deputy Sheriff.
Date of First Pub., July 16, 1943.
Date of Last Pub., July 30, 1943.

Miscellaneous

WANTED — Baby carriage, in good condition. Write Box 325.

FOR SALE — Feeding pigs; Barber Ranch, Marina, or call Carmel 649.

WANTED TO BUY — Poultry and rabbits of all kinds. Call Carmel 649.

ANTTIQUES AND INTERIORS — A new department at the MEXICAN IDOL, 226 Calle Principal, Monterey. We also buy.

ATTRACTIVE widow of means, stranger in Carmel wishes to meet a cultured successful gentleman P. O. Box 2072.

CARMEL TEACHER will look after home and garden for anyone who wishes to be away from home. Phone 1963-R or write Box 2626.

Help Wanted

WANTED — Girl for housework and laundry for few hours three times per week. 50c per hour. Phone 1480-J.

LEGAL ADVERTISEMENT

Sheriff's Office,)
County of Monterey,) ss.
State of California)

**NOTICE OF SALE OF
REAL ESTATE—FORECLOSURE**

No. 21674

M. J. MURPHY, Inc., a corporation, Plaintiff,

vs.
MAYFAIR HOUSE, INC., a corporation, THE MAYFAIR CO., LTD., a corporation, WILLIAM E. ANDREWS, HENRY H. HASTY, et al, Defendants.

Under an Order of Sale issued out of the Superior Court of the State of California in and for the County of Monterey on the 1st day of July, 1943, and pursuant to Judgment and Decree of Foreclosure of Mechanic's Lien entered on the 28th day of June, 1943, in Judgment Book 1 of said Court at page 386, in the above entitled action in which M. J. Murphy, Inc., a corporation, plaintiff, obtained Judgment and Decree of Foreclosure of Mechanic's Lien against Mayfair House, Inc., a corporation, and The Mayfair Co., Ltd., a corporation, defendants, for the sum of Eight hundred forty and 22/100 Dollars (\$840.22), I am commanded to sell all of the right, title and interests of said defendants Mayfair House, Inc., a corporation, and The Mayfair Co., Ltd., a corporation, in and to the building and premises described as follows, to-wit:

An apartment building, upon certain real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows: Lots 2, 4, 6 and the north 30 feet of Lot 8 in Block 92, as said lots and block are designated upon the Official Map of Carmel-by-the-Sea, filed for record March 7, 1902 in the office of the County Recorder of Monterey County, California, in Volume 1, "Cities and Towns" at page 2. Excepting therefrom the Easterly six (6) feet of said lots;

NOTICE IS HEREBY GIVEN THAT on Monday, the 9th, day of August, 1943, at 10:15 o'clock A.M. of said day, at the Church Street entrance to the Monterey County Courthouse, in the City of Salinas, said County and State, I will, pursuant to said Order and Judgment, sell the above described property, or so much thereof as may be necessary to raise sufficient money to satisfy said Judgment, with interest and costs, and expenses of sale, to the highest and best bidder, for cash in lawful money of the United States.

Dated at Salinas, California, this 8th day of July, 1943.

ALEX H. BORDGES, Sheriff,
By C. F. JOY, Deputy Sheriff.
Date of First Pub., July 16, 1943.
Date of Last Pub., July 30, 1943.

Position Wanted

WANTED — Position as working companion, experienced. Address Box G-1.

EXPERT WORK — Floors cleaned and waxed—have my own electric polisher—also do painting and repairing. G. Ricketson. Phone 924, Box 1272, Carmel (tf)

Real Estate

FOR SALE — 75x75 foot lot with with nice oak trees, a Carmel 2-bedroom house for \$3,500. Shown by appointment only. Betty Jean Newell. Call 303.

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Exceptional Rental and
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Best values in rental and sales
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Mortgage at 6% — will make
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CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

REAL INCOME PROPERTY — Close in and in fine rental location, five rental units, practically brand new — attractive enclosed patios with well planted gardens. These units are well planned and exceptionally well built. Owner has priced for quick sale — reasonable terms to responsible purchaser. This property will show a good return on investment. Full details at CARMEL REALTY COMPANY, Las Tiendas Building, Ocean Avenue.

FINE HOME — Close to town and beach — 2 good lots on the corner — beautifully landscaped. 4 bedrooms and 3 baths — only been built a short time and is as good as new. Price has been reduced for immediate sale — reasonable terms to responsible buyer. One of the finest homes left close to the beach. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FIRE ALARM SIGNALS

1-1	Disaster call
1-2	East of Junipero, north of 4th
1-3	South of Ocean, East of Mountain View
1-4	East of Junipero, Ocean to 4th
1-5	South of Mountain View, East of Junipero
1-6	North of 4th, West of Monte Verde
1-7	South of 10th, West of Monte Verde
1-8	West of Monte Verde, Ocean to 4th
2-3	West of Monte Verde, Ocean to 10th
2-4	

Warshawsky Sees Art Renaissance In Near Future

(Continued from page 1) of Polish-American Ezekiel Warshawsky and his wife. Of those nine children, two have made careers for themselves as painters—Abel and his younger brother, Alexander—two have distinguished themselves as writers, and one has become outstanding in the business world.

"He's been the most successful of us all," says "Buck" Warshawsky, wryly. "But my father was the best of the lot. And he died poor."

There was a wealth of sympathetic understanding back of the youthful Abel Warshawsky, at the outset of his career, as well as an astounding driving force within him. He had scant time to devote to formal education, but art study occupied him from the first. This he began in Cleveland, Ohio, winning for himself promptly a scholarship in the New York Art League. For the next seven years he studied under Mowbray and Loeb, profited from the interested criticism of Winslow Homer, and worked as an illustrator. During this time he exhibited at the National Academy of Design, the youngest painter showing his work. It was the determination to find his true medium as a painter, not an illustrator, that sent him finally to Paris, along with his brother "Xander."

Abel was 25 then, and described by his contemporaries as that "tousled-haired young Clevelander, wide-eyed with enthusiasm, invading the ubiquitous city of loafers with a slim wallet and an undaunted Horatio Alger spirit."

The Abel Warshawsky of today believes firmly in benefactions for artists who have pursued their ideals beyond the flush of youth without gaining security, but is adamant in his belief that the young should push their way to expression under their own steam.

To augment the contents of a slim wallet in the beginning, he gave lessons in boxing; his first sale of a picture for the princely sum of \$500 came in the nick of time to prevent him from returning to America via steerage. With the outbreak of World War I, he and his brother volunteered for service under the French tricolor. They were attached to the camouflers, and in association with E. H. Hewett, undertook the task of decorating the Foyers des Soldats—shelter and entertainment huts for the soldiers close to the firing lines. He also served as athletic instructor in the French army, later transferring to the A.E.F. as a liaison officer.

In the twenty years between wars, Paris continued to be Abel Warshawsky's headquarters, and from his studio in the Rue de la Tombe-Issoire he made frequent excursions to Brittany, to southern France, to Venice and other parts of Italy, to Spain and Majorca and back to his native country. While he absorbed much from ancient Italian and modern French painting, he lost nothing of his sturdy individuality. Scorning "schools" and trends, he reveled in color simply because through it he could express best what he felt to be the object of his work—to "radiate a superabundance of cheer." His "Autumn Glory," exhibited in 1912, was called brutal and daring by the critics of that day.

He brought it forth as he spoke, to illustrate an indulgent comment upon critics.

"Look at it now," he exclaimed.

DEBATE—MAYBE

Providing the plan meets with Congressman George Outland's approval, Dr. Edward O. Sisson will meet with him in debate here Thursday, August 5 at the Carmel Playhouse at 8 o'clock, subject: "Resolved, that our congress can lose the Peace." The public is invited.

"I'd be called an old fogey today! But it is always that way with critics—they are seldom interested in what the artist himself wants to express. They try to force one into some school of painting or other."

During those years in Paris, the Warshawsky personality, no less than the Warshawsky art, preserved its unique flavor. A protege of Ambassador Myron Herrick, elected a Chevalier of the Legion of Honor in 1934, and the following year admitted to the Societe des Intellectuels de France, he boasted that he owned no morning coat, no top hat and tails. Visitors to his studio found his pictures like his handshake—vigorous, unmistakable and sentimental. His favorite dissipation was to perch at a counter and order an ice cream soda. He was described by the Paris correspondent of the Chicago Tribune as "American as a Ford car or a chicken sandwich done up in waxed paper." His Cleveland accent still shows through the French which he chatters gaily with Jules Flobert while the two make elaborate plans for a pergola and sunken garden to adorn his Monterey hillside studio.

By 1939, when the outbreak of hostilities hastened a move he had contemplated for three years, a permanent return to his native land, he had long been recognized as the dean of American painters in Paris. His works had been exhibited in all its great salons; the French government had purchased "Mountains of Provence" for the Musee de Luxembourg; his murals had been a feature of the International Exposition of Decorative Arts; the city of Paris had acquired a canvas "After the Storm" for its permanent collection at the Petit Palais and reproductions of his work were used as illustrations for the book, "Paris on Parade" by Robert Forest Wilson.

Nor was he a prophet without honor in his own country. Frequent showings through the years in Cleveland, New York, Washington, D.C., Chicago, and other cultural centers of the United States had made his name as well known here as abroad. His first San Francisco exhibit was held in 1937 at the S. F. Art Museum, followed since then by showings at the Palace of the Legion of

Honor and at Gumps—one such exhibit being held this past May. In 1936, during his first visit to California, and while a guest of his brother in Los Angeles, the first of several showings took place there, at the Stendahl Gallery.

It was in 1936, too, that he first visited Carmel, as the guest of Arthur Hill Gilbert, and made the decision to return to establish a home on the Peninsula.

Warshawsky paintings are to be found among many of the distinguished art collections throughout the country; including the Chicago Art Institute, the Cleveland Art Museum, the San Francisco Palace of the Legion of Honor, the Toledo Art Museum, the Los Angeles Museum, the Corcoran Gallery, Washington, D.C. and others.

The most recent excursion of the Warshawsky family was to Mexico, where in Taxco, portraits were made of Fidel Figaro and his wife, the former canvas to be included in the August exhibit at the Carmel gallery.

In spite of the commercialism of America, which Mr. Warshawsky deplores in its effect upon art—especially in the tendency of interior decorators to choose the painting which matches a chair or a drape, he views the future optimistically, predicting that America will be the setting for a not-far-off renaissance of art.

And after all his journeys, he finds the Monterey Peninsula the most beautiful, and most peaceful, spot in the world.

New Schedule for Cadet Center at Mission Ranch

The Del Monte Pre-Flight cadet recreation center which has been functioning happily for the past four months in the Barn of the Mission Ranch Club, under the sponsorship of Mrs. Phil K. Gordon, Mrs. J. W. Murphy and a score of enthusiastic hostesses, has changed its hours to conform to the schedule of liberty for the cadets.

Beginning on August 1, the recreation center will be open hereafter on Sundays instead of on Saturdays, from 1 to 6, providing opportunity for the cadets to engage in games of badminton and ping pong, to dance and enjoy the horseback riding offered by the nearby Hodges stables.

Keep the Vegetables Home and Phone 509

"Don't bring your vegetables to Sunset," Mrs. Harriet Rowntree urged home canners this week. "Phone one of the canning leaders, or phone me, 509. We have arranged so that you can take the pressure cooker home and do your canning in your own kitchen."

She also counseled home canners to get in touch with the canning leaders before they started preserving their fruit and vege-

tables rather than to wait until they got into trouble.

"The new canning equipment, especially jar lids, is not so fool-proof as the pre-war article. Many housewives will need some instruction in handling it."

Vining's Meat Market

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Roll it on

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WALLPAPER!

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MIRACLE WALL FINISH

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GALLON

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You don't need a brush when you use Kem-Tone. Just roll the Miracle Wall Finish right over your walls quickly, easily, smoothly—with this remarkable new painting tool, the Kem-Tone Roller-Koater. It's the brushless way to paint!

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Smart, new, ready-to-use wall border trims in a wide variety of designs. Washable!

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SHERWIN-WILLIAMS PAINTS



ATTENTION Employers—

EMPLOYERS withholding more than \$100 of Payroll deduction taxes during July are required by the Current Tax Payment Act of 1943 to pay such taxes not later than the tenth of the following month.

The eight county offices of Monterey County Bank have been designated by the Treasury Department to accept payments of withheld taxes and issue proper receipts.

Employers are invited to make use of this service at the nearest Monterey County Bank.

COUNTY-WIDE BANKING SERVICE

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